

生島 国宜 展 | Ixima Kuniyosi

July 5th (Sat) - August 9th (Sat), 2014

Opening reception starts from 5 pm on July 5th
Open: Tuesday to Saturday, noon to 7pm
Closed: Sunday, Monday and Holidays
Contact: +81-3-5646-2355
info@miyakefineart.com
Ms. Yuka Masuko



I saw his works about 5 years ago for the first time. It was a live painting performance at some event took place in out yard of public space in Fukuoka. With quick yet precise brush strokes, Ixima dashed off lines to draw figure portrait. The work was an excellent piece already at this point. But it was not over yet. He then applied different color all over the surface with even bigger brush strokes. Suddenly, it turned into a completely different chaotic space. Then it gradually started to lose its shape. At the end, it emerged as if there were nothing from the beginning... And this was the moment of completion of his painting which I recall with strong impression.

Since then, impression of his works started to change. A confliction of chaotic colors in his painting has become more and more organized. I've seen the big turning shift in his recent works. The former procedure, where he paints something then applies paint on all over it, has disappeared. Instead, his work has transformed into more figurative with simple and clear lines that assert themselves.

Not only he does painting but he also performs on stages. In March this year, he participated as a performer at the dance performance. This could be something that relates to the live painting which I've described in the beginning. This year, he exhibited his paintings at a local gallery in his home city Fukuoka in January, and also at my space in March. Remarkably clear figures appear in all the works exhibited there that he left no evidence of ambiguity in his paintings. It is extraordinary that he can draw such a figure without any hesitation.

Jean-Auguste-Dominique Ingres, a master of French neoclassical painter, had advised Edgar Degas to "draw lines, young man..." and Degas kept the words through all his life. Ixima's latest works always remind me of this episode.

*Yasuchika Yamane
Curator and Art Consultant*

Miyake Fine Art is excited to present first solo exhibition of Ixima Kuniyosi. We will show his new works, which he created here in Tokyo especially for this exhibition, and also his selected recent works created in 2013 and 2014. Ixima has always tried to express fundamental elements of human beings, the human dignity. People's face in his paintings appears very mystic creating indescribable atmosphere. He notes "*I may be trying to extract something that is fulfilling which hides deep inside the emptiness*".

Ixima Kuniyosi was born in Fukuoka in 1980, studied and obtained BA in Oil Painting at Musashino University of Fine Art. He held numerous solo and group shows in Fukuoka. Not only paintings, but he performs live paintings and avant-garde performances as well. He explores different genres such as installation, sculptures, film, and Eastern philosophical researches.

MIYAKE FINE ART

1-3-2 Kiyosumi, 5th Floor, Koto-ku, Tokyo 135-0024 Japan
135-0024 東京都江東区清澄 1-3-2-5F
Telephone +81-3-5646-2355 / Facsimile +81-3-5646-2356
info@miyakefineart.com / www.miyakefineart.com