

# Miyako Ishiuchi

Born in Gunma in 1947,

Living and working at Yokosuka.

In 1970 left Tama Art University, major in textiles, without graduation

## Selected Award and Prize

1979 the 4th Kimura Ihei Memorial Photography Award

2006 the Photographic Society in Japan's Prize for 2006

## Selected Solo Exhibitions

2013 "ISHIUCHI Miyako" Michael Hoppen Gallery, London

"sa • bo • ten" CAPSULE, Tokyo/Gallery G, Hiroshima

2012 "SILKEN DREAMS" The Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa

"hiroshima via Vancouver" Embassy of Canada Prince Takamado Gallery, Tokyo

2011 "From [Mother's] to [hiroshima]" 11th Documentary Photo Festival Miyazaki

"Hiroshima in NAGANO" Naganoken Kenminbunka Kaikan, Nagano

"hiroshima by ISHIUCHI MIYAKO"

The Audian Gallery of Museum of Anthropology at British Columbia University, Vancouver

2010 "Sweet Home Yokosuka 1976—1980" Andrew Roth Gallery, New York

"hiroshima in OKINAWA" Sakima Art Museum, Okinawa

"tokyo bay blues" Sokyusha, Tokyo

"hiroshima six" The Third Gallery Aya, Osaka

2009 "Ishiuchi Miyako Infinity∞" The Museum of Modern Art, Gunma

"Ishiuchi Miyako on the wind of Zyosshu 1976/2008," Okawa Museum of Art, Gunma

2008 "Clubs Courts Apartments Ishiuchi Miyako" Andrew Roth Gallery, New York

"Miyako Ishiuchi, photographs 1976—2003" traveling exhibition Langhans Gallery, Prague traveling to Foam,

Amsterdam traveling to La Filature, Scene nationale-Mulhouse, France traveling to

Michael Hoppen Gallery, London

"HIROSHIMA Strings of Time" Hiroshima City Museum of Contemporary Art, Hiroshima

"HIROSHIMA is" Zeit—Foto Salon, Tokyo

2007 "Mother's" Art Gallery of New South Wales, Sydney

"Innocence" Zeit—Foto Salon, Tokyo

2006 "Mother's" AURORA ARTE CONTEMPORANEA, Trent

"Ishiuchi Miyako mother's" Tokyo Metropolitan Museum of Photography, Tokyo

**Selected Solo Exhibitions (Continued)**

- 2005 "Mother's" The Third Gallery Aya, Osaka  
 "Innocence" Zeit-Foto Salon, Tokyo  
 "ROSE ETERNAL" HOUSE OF SHISEIDO, Tokyo
- 2003 "Mother's" Sepia International Inc., New York  
 "Mother's" Yokohama Portside Gallery, Yokohama
- 2002 "Three Days Exhibition/Works of Miyako Ishiuchi" Photographers' Gallery, Tokyo  
 "Mother's" C Square, Nagoya
- 2001 "Endless Night 2001" Taka Ishi Gallery, Tokyo  
 "Endless Night 200" The Third Gallery Aya, Osaka  
 "Miyako Ishiuchi Exhibition" Aya Bis, Osaka  
 "Nail" Galerie deux, Tokyo
- 2000 "1·9·4·7 Hands,Feet,Face" Gallery RAKU, Kyoto  
 "1·9·4·7 Hands,Feet,Face" The Third Gallery Aya; amus, Osaka
- 1999 "Scars" Zeit—Foto Salon, Tokyo  
 "Miyako Ishiuchi : Time Textured in Monochrome" National Film Center, The National Museum of Modern Art, Tokyo  
 "Body and Air" Polaroid Gallery, Tokyo
- 1998 "Yokosuka Again" Gallery Verita, Tokyo  
 "Yokosuka AGAI," The Third Gallery Aya, Osaka
- 1997 "1·9·4·7" Zeit—Foto Salon, Tokyo  
 "Yokosuka Story" Past Rays Photo Gallery, Yokohama
- 1996 "Chromosome XY" The Third Gallery Aya, Osaka
- 1995 "To the Skin" Ouka Shorin, Nagano  
 "Hiromi 1995" Gallery Verita, Tokyo  
 "Chromosome XY" Zeit- Foto Salon, Tokyo
- 1994 "To the Skin" Gallery Te, Tokyo  
 "1·9·4·7" Laurence Miller Gallery, NewYork  
 "1906 To the Skin" Dickson Foundation Gallery, Charlotte,N,C
- 1993 "Interior3" Gallery Te, Tokyo
- 1992 "Interior2" Gallery Te, Tokyo
- 1991 "Interior" Past Rays Photo Gallery, Yokohama
- 1988 "From Yokosuka Third Position" Room 801, Tokyo
- 1986 "Tokyo Bay Cities in Yokosuka" Saikaya Salon, Yokosuka
- 1985 "Tokyo Bay Cities" Osaka Nikon Salon, Osaka  
 "Endless Night" Space Aupa, Nagoya
- 1984 "Tokyo Bay Cities" Ginza Nikon Salon, Tokyo
- 1982 "Bottled Time / Tokyo Dental College" Ginza Nikon Salon, Tokyo

**Selected Solo Exhibitions (Continued)**

- 1981 "From Yokosuka" Cabaret 2nd New Yokosuka, Yokosuka  
 "Endless Night" Workshop Observatory, Yokosuka
- 1980 "Endless Night" Ginza Nikon Salon ; Shinjyuku Nikon Salon, Tokyo
- 1979 "The 4<sup>th</sup> Kimura Ihei Memorial Photography Award Show/ APARTMENT " Ginza Nikon Salon, Shinjuku  
 Nikon Salon, Tokyo
- 1978 "APARTMENT " Ginza Nikon Salon, Tokyo
- 1977 "Yokosuka Story" Ginza Nikon Salon, Tokyo

**Group Exhibitions**

- 2013 "REALITY.03" Gallery G, Hiroshima  
 "ART ARCH HIROSHIMA 2013" Hiroshima Prefectural Art Museum, Hiroshima  
 "MEMORIES OF A CITY Yokosuka in Photographs and Contemporary Art" Yokosuka Museum of Art  
 "Re:Quest" MoA: Seoul, South Korea
- 2011 "Elegance and Grace: Beautiful People in East Asia" Ewha Women University Museum, Soeul  
 "HAUT, " Kunsthaus Hamburg  
 "SKIN/ Dans La peau" Claude Verdan Foundation, Switzerland  
 "Martin Parr's Best Books of the Decade " Photo Ireland Festival, Dublin  
 "Nostlgia Korea-China-Japan Culture Shuttle 2011" Korea Foundation, Soeul  
 "5 Women's eyes" msc gallery in Doshisha Women's College
- 2010 "Pictures by Women/ A history of Modern Photography" Museum of Modern Art, New York  
 "Miyako Ishiuchi and Ryoji Ikeda" Okawa Museum of Art, Gunma  
 "Skin" Wellcome Trust, London  
 "126 POLAROID" Yokohama Museum of Art  
 "Collection/Mother's" The Museum of Modern Art, Gunma
- 2009 "Aging" Fondation Claude Verdan, Lausanne  
 "Dark Side II- Photographic Power, Disease, and Death Photographed " Fotomuseum Winterthur, Zurich  
 "Dress Codes/ The Third ICP Triennial of Photography and Video"  
 International Center Of Photography, New York
- 2008 "The history of art and city -Paris, New York, Tokyo and Shanghai" sendai mediatheque  
 "Between the Wall and the Ground" The National Museum of Modern Art, Tokyo  
 "Portraits de L'autre " Musee d'xelles, Bruxelles
- 2007 "Vital Signs: Reality of 9 Contemporary Artists " Yokosuka Museum of Art  
 "The Body Sings of Life " Marugame Genichiro-Inokuma Museum of Contemporary Art  
 "The China International Gallery Exposition 2007, " Exhibition hall China World Trade Centre, Beijing  
 "Japan Contemporary Art Festival " Heiri Art Village, Soeul  
 "The Sence of Collaps " The National Museum Modern Art, Tokyo  
 "Beyond Language" Soka art center, Beijing

**Group Exhibitions (Continued)**

- 2007 "Mother and Daughter: Woman's History through generation maturation " Art sonje, Seoul  
 "Japan caught by Camera—Works from the Photographic Art in Japan" Shanghai Art Museum  
 "EXQUISTE SHADOW Photographie du XXe" SAGE Paris, France
- 2006 "Case Study," Beyond the Valley, London  
 "Food and Contemporary Art Part2: Ishokudogen " BankART 1929 Yokohama; Bankart Market Oceans Bar  
 Rose House, Yokohama  
 "The Photographic Society in Japan's Awards Exhibition " Fuji Photo Salon, Tokyo  
 "Berlin—Tokyo: Tokyo— Berlin " Neue National Galerie, Berlin  
 "Case Study2 " Plymouth Arts Centre, Plymouth  
 "Mite!- Okayama " The Okayama Prefectural Museum of Art, Okayama  
 "Hajime Sawatari, Miyako Ishiuchi, Yasuhide Kuge: Slide Show at Bookfes 2006 " Aoyama Book Center,  
 Tokyo  
 "Modern Paradise" The National Museum of Modern Art, Tokyo  
 "Family Scenes in Japanese Modern Art " The Museum of Modern Art, Mito  
 "Beyond Lilith: The Sacred Feminine" Scuderie Aldobrandini of Comune di Frascati, Frascati  
 "The Memory of Me: Nikon Salon 1968-2006 Special Exhibition," Nikon Plaza Ginza, Toyo  
 "From the Garden" The Third Gallery Aya, Osaka  
 "Gift, The Store " Spiral, Tokyo
- 2005 "Toshodaiji , Photography and Haiku Exhibition for Ganjinwajo and Rashaabutsu," Tokyo National Museum  
 "Old Age: Beauty and Form" Fukushima Museum, Fukushima  
 "85/05 - 20 Years after the Tsukuba Museum of Photography" Sendai Mediatheque  
 "Video Installation by Bill Viola and Contemporary Works From the Museum Collection"  
 The National Museum of Modern Art, Tokyo  
 "My Precious: Photos and Words Five Contemporary Japanese Photographers" Art Forum  
 Azamino, Yokohama  
 "mother's 2000-2005 - traces of the future" The 51st international art exhibition of la Biennale Venezia, Venice
- 2004 "Landscape and Scalpel" Hachinohe City Museum of Art, Aomori  
 "out of the ordinary/ extraordinary: Japanese Contemporary photography" Japanisches Kulturinstitut, Koln;  
 touring Europe  
 "Mask of Japan-Japanese Contemporary Photography" Guangtong Museum of Art, Guanzhou  
 "Yokohama Shashinkan" BankART1929, Yokohama
- 2003 "Mask of Japan-Japanese Contemporary Photography" Aura Gallery, Shanghai  
 "The History of Japanese Photography" Museum of Fine Arts, Houston; Cleveland Museum of Art,  
 Ohio  
 "Freedom of Photography " Prinz , Kyoto  
 "Beyond The Surface—Japanese Style of Making Things"

**Group Exhibitions (Continued)**

- 2003 Singapore Art Museum, Singapore; Cultural Center of Philippines, Manila  
 "Permanent Exhibition: Miyako Ishiuchi, Jun Shiraoka, Hiromi Kakimoto" The Third Gallery Aya, Osaka
- 2002 "Uncompleted Century Legacies of 20th Century Art " The National Museum of Modern Art, Tokyo  
 "The World of Polaroid Photography: Beyond Time " Polaroid Gallery, Tokyo; Sen Space, Osaka  
 "Photoneshia: Memories of Light; Fruits of Time " Naha Civic Gallery, Okinawa
- 2001 "Global Visions," Museum of Contemporary Art Tokyo, Tokyo  
 "Moderns by The Sumida River" Museum of Contemporary Art Tokyo, Tokyo
- 2000 "Vestiges" Sepia International, New York  
 "Art and Society :Earthquake" Taro Okamoto Museum of Art, Kawasaki
- 1999 "Rediscovery of Photography, From the Photography Collection of The National Museum of Modern Art, Tokyo" The National Museum of Modern Art, Tokyo  
 "Skin Dive" Kyoto Art Festival, Kyoto  
 "The Tracing Kimura Ihei Memorial Photography Award 1975-1999 " Kawasaki City Museum, Kawasaki  
 "Art in the Ruins" Yokohama Portside Gallery, Yokohama  
 "Premio Michelangelo Antonioni per le Arti 1999 " Flash Art Museum, Trevi  
 "Main" 03Fotos, Tokyo  
 "AN INCOMPLETE HISTORY: WOMEN PHOTOGRAPHERS FROM JAPAN, 1864—1997"  
 HUSTON CENTER PHOTOGRAPHY
- 1998 "Main" 03FOTOS, Tokyo  
 "Art in the Ruins " Gallery Yamaguchi, Tokyo  
 "21st Anniversary Zeit—Foto, Artspace Shimoda, organized by Zeit—Foto" Tokyo  
 "Women Photographer's eyes 1945-1997: Tokyo Photography Month"  
 Tokyo Metropolitan Museum of Photography, Tokyo  
 "AN INCOMPLETE HISTORY: WOMEN PHOTOGRAPHERS FROM JAPAN, 1864—1997"  
 Visual Studies Workshop Gallery, Rochester, New York
- 1998 "Art and the Environment: From an Ecological Point of View" The National Museum of Art, Osaka  
 "Art in the Ruins " Tokyo Gallery ; Gallery Te, Tokyo
- 1997 "Flexible Coexistence: Mito Annual '97 " Art Tower Mito, Mito  
 "Lust und Leere Japanische Photographie der Gegenwart" Kunsthalle Wien, Wien  
 "Surface Exposed: Photography in the 90's Art" Museum of Contemporary Art , Tokyo  
 "1997 B semi 30th Anniversary Week in Daikanyama, Hill Side Plaza, Tokyo
- 1996 "Prospect '96" Schirin Kunstverein, Frankfurt  
 "Main" 03FOTOS, Tokyo  
 "Tracing Japanese Contemporary Photography through Kimura Ihei Memorial Photography Award " Tokyo  
 Metropolitan Museum of Photography, Tokyo  
 "Cityscape Japan "Japanisches Kulturinstitut, Kohn

**Group Exhibitions (Continued)**

- 1996 "Contemporary Art From Galleries '96 " Osaka Contemporary Art Center, Osaka  
 "Contemporary Photography since the 1980s " Yokohama Museum of Art,  
 "Main," 03FOTOS, Tokyo
- 1995 "Objects, Faces and Anti-Narratives-Rethinking Modernism " Tokyo Metropolitan Museum of  
 Photography, Tokyo  
 "Alter, Egodocument " Suzanne Biederberg Gallery, Amsterdam  
 "20th Anniversary Kimura Ihei Prize " Ginza Canon Salon, Tokyo  
 "Photography and The National Museum of Modern Art, Tokyo 1953—1995 " The National Museum of  
 Modern Art, Tokyo  
 "Rituals and Transformation " The National Gallery of Canada, Ottawa  
 "Contemporary Japanese Photography " Nihonbashi Mitsukoshi, Tokyo  
 "Contemporary Japanese Photography " The Art Gallery of New South Wales, Sydney  
 "Japanese Art After 1945" San Francisco Museum of Modern Art, San Francisc
- 1994 "Japanese Art After 1945" Yokohama Museum of Art; Guggenheim Museum Soho, New York  
 "When The Body Becomes Art" Itabashi Art Museum, Tokyo  
 "Inside Out: Contemporary Japanese Photography" The Light Factory Photographic Arts Center, N.C
- 1993 "Changing I dense cities," Shedhalle, Zurich  
 "Zeitgenossische Japanische Photographie" Kunsthaus , Zurich  
 "Light and Shadow" Fuji Photo Salon , Tokyo
- 1992 "Symposion uber Fotografie13, So Oder So Nicht Sein" Forum Stadtpark, Graz  
 "Photography 1960-1980" Konica Plaza, Tokyo
- 1991 "Exploring the Unknown Self: Self-Portrait of Contemporary Women" Tokyo Metropolitan Museum of  
 Photography, Tokyo  
 "Japanese Photography in The 1970s" Tokyo Metropolitan Museum of Photography, Tokyo  
 "Make—Believe" The Photographers Gallery, London
- 1990 "Women's Perspective in German and Japan" Kawasaki City Museum, Kawasaki
- 1989 "The Hitachi Collection of Contemporary Japanese Photography" Center for Creative Photography, The  
 University of Arizona
- 1987 "Japanese Women Photographers" Lehigh University Art Gallery, Bethlehem, P.A.
- 1986 "World of Super—Image" Yurakucho Seibu Art Forum, Tokyo
- 1985 "Paris, New York, Tokyo" The Tsukuba Museum of Photography, Ibaraki; The Miyagi Museum of Art, Sendai
- 1984 "Dumont'5: Die Japanische Fotografie" Museum Fur kunst und Gerwerbe, Hamburg
- 1980 "Photo-Session'80" Konishiroku Gallery, Tokyo
- 1979 "Nuzyun in Okinawa Yamato" Dainaha, Okinawa  
 "Japan : A Self-Portrait" International Center of Photography, New York; Venice
- 1977 "Photography Today ' 77 " Kanagawa Kenmin Gallery, Yokohama

### Group Exhibitions (Continued)

- 1976 "Hyakka—Ryo—Ran" Gallery Simizu, Tokyo  
"Photographic Effect 5" Espouse Saturday, Tokyo
- 1975 "Photographic Effect 3" Gallery Simizu, Tokyo

### Selected Bibliography

- 2013 "sa • bo • ten " Daiwa Press
- 2012 "From Cocoons" Seigensha
- 2010 "Sweet Home Yokosuka 1976-1980" PPP Editions  
"Tokyo Bay Blues" Sokyusha
- 2009 "Infinity ∞ " Kyuryudo
- 2008 "Hiroshima"Sueisya  
"Miyako Ishiuchi Photographs 1976—2005" Manfred Heiting, Cinubia Production  
"One Day" Rat Hole Gallery
- 2007 "Innocence " Akaakasya  
"Club & Courts Yokosuka Yokohama"Sokyusya
- 2006 "Scars ishiuchi miyako" Sokyusha
- 2005 "mother's 2000-2005 traces of the Future " Tankosha  
"SCARS" Nihon Bunkyo Shuppan  
"Le Parfum de la Rose" with Katsuyuki Yomogida, Kyuryudo
- 2002 "Mother's" Sokyusha
- 2001 "Endless Night 2001" Wides Shuppan
- 2000 "Nail" Heibonsha
- 1998 "Yokosuka Again" Sokyusha
- 1996—2000 "Foto Magazine"Main
- 1995 "Hiromi 1955" Chikuma Shobo  
"Chorosome XY" Shinchosha
- 1994 "1906 to the skin" Kawade Shobo Sinsha Publishers
- 1993 "Monochrome" Chikuma Shobo
- 1990 "1·9·4·7" Inter Press Corporation
- 1981 "Endless Night" Asahi Sonorama  
"Suido—Bashi Tokyo Dental College"Issei Shuppan
- 1979 "Yokosuka Story" Shashin Tsushinsha
- 1978 "APARTMENT"Shashin Tsushinsha

**Selected Public Collections**

Center for Creative Photography, The University of Arizona  
Higashikawa Photo Fiesta, Hokkaido  
The Japan Foundation  
Kawasaki City Museum, Kawasaki  
Kunsthaus, Zurich  
Los Angeles County Museum of Art, Los Angeles  
Museum of Contemporary Art, Tokyo  
The Museum of Fine Arts, Houston  
The Museum of Modern Art, New York  
The Metropolitan Museum of Art, New York  
The National Gallery of Canada, Ottawa  
The National Museum of Art, Osaka  
The National Museum of Modern Art, Tokyo  
San Francisco Museum of Modern Art, San Francisco  
The Tokushima Modern Art Museum, Tokushima  
Tokyo Metropolitan Museum of Photography, Tokyo  
Yokohama Museum of Art, Yokohama  
Masion Europeenne de la Photographie  
International Center of Photography, New York  
The Art Institute of Chicago