Miyako Ishiuchi

Born in Gunma in 1947,
Living and working at Yokosuka.
In 1970 left Tama Art University, major in textiles, without graduation

Selected Award and Prize
1979 the 4th Kimura Ihei Memorial Photography Award
2006 the Photographic Society in Japan's Prize for 2006

Selected Solo Exhibitions
2013 "ISHIUCHI Miyako" Michael Hoppen Gallery, London
"sa • bo • ten" CAPSULE, Tokyo/ Gallery G, Hiroshima
2012 "SILKEN DREAMS" The Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
"hiroshima via Vancouver" Embassy of Canada Prince Takamado Gallery, Tokyo
2011 "From [Mother's] to [hiroshima] " 11th Documentary Photo Festival Miyazaki
"Hiroshima in NAGANO" Naganoken Kenminbunka Kaikan, Nagano
"hiroshima by ISHIUCHI MIYAKO"
The Audian Gallery of Museum of Anthropology at Bristol Columbia University, Vancouver
"hiroshima in OKINAWA" Sakima Art Museum, Okinawa
"tokyo bay blues" Soleyusha, Tokyo
"hiroshima six" The Third Gallery Aya, Osaka
2009 "Ishiuchi Miyako Infinity" The Museum of Modern Art, Gunma
2008 "Clubs Courts Apartments Ishiuchi Miyako" Andrew Roth Gallery, New York
"Miyako Ishiuchi,photographs 1976—2003" traveling exhibition Langhans Gallery, Prague traveling to Foam, Amsterdam traveling to La Filature,Scene nationale-Mulhouse, France traveling to
Michael Hoppen Gallery, London
"HIROSHIMA Strings of Time" Hiroshima City Museum of Contemporary Art, Hiroshima
"HIROSHIMA is" Zeit—Foto Salon, Tokyo
2007 "Mother's" Art Gallery of New South Wales, Sydney
"Innocence" Zeit—Foto Salon, Tokyo
2006 "Mother's" AURORA ARTE CONTEMPORANEA, Trent
"Ishiuchi Miyako mother's" Tokyo Metropolitan Museum of Photography, Tokyo
Selected Solo Exhibitions (Continued)

2005 "Mother's" The Third Gallery Aya, Osaka
   "Innocence" Zeit-Foto Salon, Tokyo
   "ROSE ETERNAL" HOUSE OF SHISEIDO, Tokyo

   "Mother's" Yokohama Portside Gallery, Yokohama

2002 "Three Days Exhibition/Works of Miyako Ishiuchi" Photographers' Gallery, Tokyo
   "Mother's" C Square, Nagoya

2001 "Endless Night 2001" Taka Ishi Gallery, Tokyo
   "Endless Night 200" The Third Gallery Aya, Osaka
   "Miyako Ishiuchi Exhibition" Aya Bis, Osaka
   "Nail" Galerie deux, Tokyo

2000 "1·9·4·7 Hands, Feet, Face" Gallery RAKU, Kyoto
   "1·9·4·7 Hands, Feet, Face" The Third Gallery Aya; amas, Osaka

1999 "Sears" Zeit—Foto Salon, Tokyo
   "Miyako Ishiuchi: Time Textured in Monochrome" National Film Center, The National Museum of Modern Art, Tokyo

1998 "Yokosuka Again" Gallery Verita, Tokyo
   "Yokosuka AGAI," The Third Gallery Aya, Osaka

1997 "1·9·4·7" Zeit—Foto Salon, Tokyo
   "Yokosuka Story" Past Rays Photo Gallery, Yokohama

1996 "Chromosome XY" The Third Gallery Aya, Osaka

1995 "To the Skin" Ouka Shorin, Nagano
   "Hiromi 1995" Gallery Verita, Tokyo
   "Chromosome XY" Zeit- Foto Salon, Tokyo

1994 "To the Skin" Gallery Te, Tokyo
   "1·9·4·7" Laurence Miller Gallery, New York
   "1906 To the Skin" Dickson Foundation Gallery, Charlotte, N.C

1993 "Interior3" Gallery Te, Tokyo

1992 "Interior2" Gallery Te, Tokyo

1991 "Interior" Past Rays Photo Gallery, Yokohama

1988 "From Yokosuka Third Position" Room 801, Tokyo

1986 "Tokyo Bay Cities in Yokosuka" Saikaya Salon, Yokosuka

1985 "Tokyo Bay Cities" Osaka Nikon Salon, Osaka
   "Endless Night" Space Aupa, Nagoya

1984 "Tokyo Bay Cities" Ginza Nikon Salon, Tokyo

1982 "Bottled Time / Tokyo Dental College" Ginza Nikon Salon, Tokyo
Selected Solo Exhibitions (Continued)

1981  "From Yokosuka" Cabaret 2nd New Yokosuka, Yokosuka
   "Endless Night" Workshop Observatory, Yokosuka

1980  "Endless Night" Ginza Nikon Salon; Shinjuku Nikon Salon, Tokyo

1979  "The 4th Kimura Ihei Memorial Photography Award Show/APARTMENT " Ginza Nikon Salon, Shinjuku
      Nikon Salon, Tokyo

1978  "APARTMENT " Ginza Nikon Salon, Tokyo

1977  "Yokosuka Story" Ginza Nikon Salon, Tokyo

Group Exhibitions

2013  "REALITY.03" Gallery G, Hiroshima
   "ART ARCH HIROSHIMA 2013" Hiroshima Prefectural Art Museum, Hiroshima
   "MEMORIES OF A CITY Yokosuka in Photographs and Contemporary Art" Yokosuka Museum of Art
   "Re:Quest" MoA: Seoul, South Korea

2011  "Elegance and Grace: Beautiful People in East Asia" Ewha Women University Museum, Seoul
   "HAUT," Kunsthaus Hamburg
   "SKIN / Dans La peau" Claude Verdan Foundation, Switzerland
   "Martin Parr's Best Books of the Decade" Photo Ireland Festival, Dublin
   "Nostalgia Korea-China-Japan Culture Shuttle 2011" Korea Foundation, Seoul
   "5 Women’s eyes” msc gallery in Doshisha Women’s College

   "Miyako Ishiuchi and Ryoji Ikeda" Okawa Museum of Art, Gunma
   "Skin" Wellcome Trust, London
   "126 POLAROID" Yokohama Museum of Art
   "Collection/Mother's" The Museum of Modern Art, Gunma

2009  "Aging" Fondation Claude Verdan, Lausanne
   "Dark Side II- Photographic Power, Disease, and Death Photographed" Fotomuseum Winterthur, Zurich
   "Dress Codes/ The Third ICP Triennial of Photography and Video"
      International Center Of Photography, New York

2008  "The history of art and city -Paris, New York, Tokyo and Shanghai" sendai mediatheque
   "Between the Wall and the Ground" The National Museum of Modern Art, Tokyo
   "Portraits de L'autre " Musee d'xelles, Brussels

2007  "Vital Signs: Reality of 9 Contemporary Artists " Yokosuka Museum of Art
   "The Body Sings of Life " Marugame Genichiro-Inokuma Museum of Contemporary Art
   "Japan Contemporary Art Festival " Heiri Art Village, Seoul
   "The Sence of Collaps " The National Museum Modern Art, Tokyo
   "Beyond Language" Soka art center, Beijing
Group Exhibitions (Continued)

2007
"Mother and Daughter: Woman's History through generation maturation" Art sonic, Seoul
"Japan caught by Camera—Works from the Photographic Art in Japan" Shanghai Art Museum
"EXQUISTE SHADOW Photographie du XXe" SAGE Paris, France

2006
"Case Study," Beyond the Valley, London
"Food and Contemporary Art Part 2: Ishokudogen" BankART 1929 Yokohama; Bankart Market Oceans Bar Rose House, Yokohama
"The Photographic Society in Japan's Awards Exhibition" Fuji Photo Salon, Tokyo
"Berlin—Tokyo: Berlin—Tokyo" Neue National Galerie, Berlin
"Case Study 2" Plymouth Arts Centre, Plymouth
"Mite! Okayama" The Okayama Prefectural Museum of Art, Okayama
"Hajime Sawatari, Miyako Ishiuchi, Yasuhide Kuge: Slide Show at Bookfes 2006" Aoyama Book Center, Tokyo
"Modern Paradise" The National Museum of Modern Art, Tokyo
"Beyond Lilith: The Sacred Feminine" Scuderia Aldobrandini of Comune di Frascati, Frascati
"The Memory of Me: Nikon Salon 1968-2006 Special Exhibition," Nikon Plaza Ginza, Tokyo
"From the Garden" The Third Gallery Aya, Osaka
"Gift, The Store" Spiral, Tokyo

2005
"Toshodaiji, Photography and Haiku Exhibition for Ganjinwajo and Rashanabutsu," Tokyo National Museum
"Old Age: Beauty and Form" Fukushima Museum, Fukushima
"85/05 - 20 Years after the Tsukuba Museum of Photography" Sendai Mediatheque
"Video Installation by Bill Viola and Contemporary Works From the Museum Collection"
The National Museum of Modern Art, Tokyo
"mother's 2000-2005 - traces of the future" The 51st international art exhibition of la Biennale Venezia, Venice

2004
"Landscape and Scalpel" Hachinohe City Museum of Art, Aomori
"out of the ordinary/ extraordinary: Japanese Contemporary photography" Japanisches Kulturinstitut, Köln; touring Europe
"Mask of Japan-Japanese Contemporary Photography" Guangtong Museum of Art, Guanzhou
"Yokohama Shashinkan" BankART1929, Yokohama

2003
"Mask of Japan-Japanese Contemporary Photography" Aura Gallery, Shanghai
"The History of Japanese Photography" Museum of Fine Arts, Houston; Cleveland Museum of Art, Ohaio
"Freedom of Photography" Prinz, Kyoto
"Beyond The Surface—Japanese Style of Making Things"
Group Exhibitions (Continued)

2003  Singapore Art Museum, Singapore; Cultural Center of Philippines, Manila
"Permanent Exhibition: Miyako Ishiuchi, Jun Shiraoka, Hiromi Kakimoto" The Third Gallery Aya, Osaka

"The World of Polaroid Photography: Beyond Time " Polaroid Gallery, Tokyo; Sen Space, Osaka
"Photoneshia: Memories of Light; Fruits of Time " Naha Civic Gallery, Okinawa

2001  "Global Visions," Museum of Contemporary Art Tokyo, Tokyo
"Moderns by The Sumida River" Museum of Contemporary Art Tokyo, Tokyo

"Art and Society :Earthquake" Taro Okamoto Museum of Art, Kawasaki

"Skin Dive" Kyoto Art Festival, Kyoto
"The Tracing Kimura Ihei Memorial Photography Award 1975-1999 " Kawasaki City Museum, Kawasaki
"Art in the Ruins" Yokohama Portside Gallery, Yokohama
"Premio Michelangelo Antonioni per le Arti 1999 " Flash Art Museum, Trevi
"Main" 03Fotos, Tokyo
"AN INCOMPLETE HISTORY: WOMEN PHOTOGRAPHERS FROM JAPAN, 1864—1997"
HUSTON CENTER PHOTOGRAPHY

1998  "Main" 03FOTOS, Tokyo
"Art in the Ruins " Gallery Yamaguchi,Tokyo
"21st Anniversary Zeit—Foto, Artspace Shimoda, organized by Zeit—Foto" Tokyo
"Women Photographer's eyes 1945-1997; Tokyo Photography Month"
Tokyo Metropolitan Museum of Photography, Tokyo
"AN INCOMPLETE HISTORY: WOMEN PHOTOGRAPHERS FROM JAPAN, 1864—1997"
Visual Studies Workshop Gallery, Rochester,New York

"Art in the Ruins " Tokyo Gallery ; Gallery Te, Tokyo
"Flexible Coexistence: Mito Annual '97 " Art Tower Mito, Mito
"Lust und Leere Japanische Photographie der Gegenwart" Kunsthalle Wien, Wien
"Surface Exposed: Photography in the 90's Art" Museum of Contemporary Art , Tokyo
"1997 B semi 30th Anniversary Week in Daikanyama, Hill Side Plaza, Tokyo

1996  "Prospect '96" Schirin Kunstverein, Frankfurt
"Main" 03FOTOS, Tokyo
"Tracing Japanese Contemporary Photography through Kimura Ihei Memorial Photography Award " Tokyo Metropolitan Museum of Photography, Tokyo
"Cityscape Japan "Japanisches Kulturinstitut, Koln
Group Exhibitions (Continued)

1996  "Contemporary Art From Galleries '96 " Osaka Contemporary Art Center, Osaka
       "Contemporary Photography since the 1980s " Yokohama Museum of Art,
       "Main," 03FOTOS, Tokyo

1995  "Objects, Faces and Anti-Narratives-Rethinking Modernism " Tokyo Metropolitan Museum of
       Photography, Tokyo
       "Alter, Egodocument " Suzanne Biedergberg Gallery, Amsterdam
       "20th Anniversary Kimura Ihei Prize " Ginza Canon Salon, Tokyo
       Modern Art, Tokyo

1994  "Rituals and Transformation " The National Gallery of Canada, Ottawa
       "Contemporary Japanese Photography " Nihonbashi Mitsukoshi, Tokyo
       "Contemporary Japanese Photography " The Art Gallery of New South Wales, Sydney
       "Japanese Art After 1945" San Francisco Museum of Modern Art, San Francisco

       "When The Body Becomes Art" Itabashi Art Museum, Tokyo
       "Inside Out: Contemporary Japanese Photography" The Light Factory Photographic Arts Center, N.C

1992  "Changing I dense cities," Shedhalle, Zurich
       "Zeitgenossische Japanische Photographie" Kunsthaus , Zurich
       "Light and Shadow" Fuji Photo Salon , Tokyo

1991  "Exploring the Unknown Self: Self-Portrait of Contemporary Women" Tokyo Metropolitan Museum of
       Photography, Tokyo

1990  "Women’s Perspective in German and Japan" Kawasaki City Museum, Kawasaki

1989  "The Hitachi Collection of Contemporary Japanese Photography" Center for Creative Photography, The
       University of Arizona

1987  "Japanese Women Photographers" Lehigh University Art Gallery, Bethlehem, P.A.

1986  "World of Super—Image" Yurakucho Seibu Art Forum, Tokyo


1984  "Dumont’s: Die Japanische Fotographie" Museum Fur kunst und Gerwerbe, Hamburg

1980  "Photo-Session ‘80" Konishiroku Gallery, Tokyo

1979  "Nuzyun in Okinawa Yamato" Dainaha, Okinawa
       "Japan : A Self-Portrait" International Center of Photography, New York; Venice

1977  "Photography ‘Today ’ 77 " Kanagawa Kenmin Gallery, Yokohama
Group Exhibitions (Continued)
1976 "Hyakka—Ryo—Ran" Gallery Simizu, Tokyo
  "Photographic Effect 5" Espouse Saturday, Tokyo
1975 "Photographic Effect 3" Gallery Simizu, Tokyo

Selected Bibliography
2013 "sa bo ten" Daiwa Press
2012 "From Cocoon" Seigensha
  "Tokyo Bay Blues" Sokyusha
2009 "Infinity ©" Kyuryudo
2008 "Hiroshima" Sueiya
  "Miyako Ishiuchi Photographs 1976—2005" Manfred Heiting, Cinubia Production
  "One Day" Rat Hole Gallery
2007 "Innocence " Akaakasya
  "Club & Courts Yokosuka Yokohama" Sokyusha
2006 "Scars ishiuchi miyako" Sokyusha
2005 "mother's 2000-2005 traces of the Future " Tankosha
  "SCARS" Nihon Bunkyo Shuppan
  "Le Parfum de la Rose" with Katsuyuki Yomogida, Kyuryudo
2002 "Mother's" Sokyusha
2001 "Endless Night 2001" Wides Shuppan
2000 "Nail" Heibonsha
1998 "Yokosuka Again" Sokyusha
1996—2000 "Foto Magazine" Main
1995 "Hiromi 1955" Chikuma Shobo
  "Choromosome XY" Shinchosha
1994 "1906 to the skin" Kawade Shobo Sinsha Publishers
1993 "Monochrome" Chikuma Shobo
1990 "1·9·4·7" Inter Press Corporation
1981 "Endless Night" Asahi Sonorama
  "Suido—Bashi" Tokyo Dental College"Issei Shuppan
1979 "Yokosuka Story" Shashin Tsushinsha
1978 "APARTMENT"Shashin Tsushinsha
Selected Public Collections

Center for Creative Photography, The University of Arizona
Higashikawa Photo Fiesta, Hokkaido
The Japan Foundation
Kawasaki City Museum, Kawasaki
Kunsthaus, Zuridh
Los Angeles County Museum of Art, Los Angeles
Museum of Contemporary Art, Tokyo
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
The Metropolitan Museum of Art, New York
The National Gallery of Canada, Ottawa
The National Museum of Art, Osaka
The National Museum of Modern Art, Tokyo
San Francisco Museum of Modern Art, San Francisco
The Tokushima Modern Art Museum, Tokushima
Tokyo Metropolitan Museum of Photography, Tokyo
Yokohama Museum of Art, Yokohama
Maison Européenne de la Photographie
International Center of Photography, New York
The Art Institute of Chicago