

Noriyuki Haraguchi

1946 Born in Yokosuka, Kanagawa, Japan.

1970 Graduated from Nihon University, College of Arts, Department of Fine Arts, Major in Oil Painting.

<Solo Exhibitions>

2015	“Noriyuki Haraguchi” Fergus McCaffrey, New York	1996	Akira Ikeda Gallery, Kanagawa.
2014	“Works for Kanazawa” Miyake Fine Arts, Tokyo	1995	Hotel & Art AMBIK Contemporary Art, Atami, Shizuoka.
	“NORIYUKI HARAGUCHI” Fergus McCaffrey, New York		Akira Ikeda Gallery, Nagoya.
2013	“Haraguchi Noriyuki” Kanazawa Art University Gallery, Kanazawa	1994	Akira Ikeda Gallery, Tokyo.
	“Art Unlimited 2014”, Fergus McCaffrey, New York	1993	Akira Ikeda Gallery, Tokyo.
2012	“Works from Yokosuka” McCaffrey Fine Art, New York.		Akira Ikeda Gallery, New York.
	“Ship 60's & Work on Paper” Kamakura Gallery, Kanagawa.	1991	Akira Ikeda Gallery, Kanagawa.
	“Double Tone” Miyake Fine Art, Tokyo.	1990	Goto Museum of Art, Chiba.
2011	“Noriyuki Haraguchi”		Akira Ikeda Gallery, Tokyo.
	Yokosuka Museum of Art, Kanagawa.		Akira Ikeda Gallery, Kanagawa.
2010	“Noriyuki Haraguchi” Miyake Fine Art, Tokyo.		Gallery Gen, Tokyo.
2009	Akira Ikeda Gallery, Kanagawa.	1988	Gallery Gen, Tokyo.
	“Society and Matter”		Judson Art Warehouse Viewing Gallery, New York.
	BankART 1929 Studio NYK, Kanagawa.		Akira Ikeda Gallery, Tokyo.
2008	Gallery Gen, Tokyo.		AC&T Corporation, Tokyo.
	Akira Ikeda Gallery, Berlin.		San Diego State University Art Gallery, California.
	Kunst-Station Sankt Peter, Köln.	1987	Hoffman Borman Gallery, Santa Monica, California.
2007	Akira Ikeda Gallery, Kanagawa.		Judson Art Warehouse Viewing Gallery, New York.
2006	“An Empty Space” Akira Ikeda Gallery, New York.		Maki Gallery, Tokyo.
	“Feeling of Lead” Gallery Hirawata, Kanagawa.		Gallery Gen, Tokyo.
2005	Gallery Gen, Tokyo.	1986	Akira Ikeda Gallery, Nagoya.
	“New Works” Akira Ikeda Gallery, Kanagawa.	1985	Galerie Karin Bolz, Mulheim an der Ruhr, Germany.
	Akira Ikeda Gallery, Berlin.		Akira Ikeda Gallery, Tokyo.
2003	Gallery Gen, Tokyo.	1983	Juda Rowan Gallery, London.
	“Oil and Water” Gallery Hirawata, Kanagawa.		Akira Ikeda Gallery, Nagoya.
	Villa Waldberta, München.	1982	Akira Ikeda Gallery, Tokyo.
2001	Galerie Hans Mayer, Berlin.	1981	Sakura Gallery, Nagoya.
	“Haraguchi” Städtische Galerie im Lenbachhaus, München.		Akira Ikeda Gallery, Nagoya.
1997	Akira Ikeda Gallery, Kanagawa.	1980	Annely Juda Fine Art, London.
	Akira Ikeda Gallery, Tokyo.		Galerie Art in Progress, Düsseldorf.
			Akira Ikeda Gallery, Nagoya.

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- 1979 Sakura Gallery, Nagoya.
 1979 Koh Gallery, Tokyo.
 1978 Galerie Alfred Schmela, Düsseldorf.
 1977 Kaneko Art Gallery, Tokyo.
 1976 Sato Gallery, Tokyo.
 Gallery U, Nagoya.
 Maki Gallery, Tokyo.
 1975 Tamura Gallery, Tokyo.
 Gin Gallery, Tokyo.
 Nirenoko Gallery, Tokyo.
 Kaneko Art Gallery, Tokyo.
 1974 Tamura Gallery, Tokyo.
 Gallery Iteza, Kyoto.
 1973 Gallery Iteza, Kyoto.
 Tamura Gallery, Tokyo.
 1972 Sato Gallery, Tokyo.
 Gin Gallery, Tokyo.
 1971 Tamura Gallery, Tokyo.
 1970 Tamura Gallery, Tokyo.
 1969 Tamura Gallery, Tokyo.
 1968 Muramatsu Gallery, Tokyo.

<Group Exhibitions>

- 2014 “Art @ Tsuchizawa” Hanamaki-City, Iwate, Japan
 "CROSSROAD", ART BASE MOMOSHIMA,
 Hiroshima, Japan
 “DOMMUNE University of the Arts -Tokyo Arts
 Circulation-“ 3331 Arts Chiyoda, Tokyo
 "BankART Life IV - Dreams of the East Asia",
 BankART Studio NYK, Kanagawa, Japan
 2013 “Re:Quest — Japanese Contemporary Art since the
 1970s” MoA, Seoul, South Korea
 “Matter and Sculpture:From Aporia toward Memento”
 The University Art Museum,Tokyo University of the Art
 “Two Billion Light Years of Solitude” Kanazawa Art
 Gummi Gallery, Kanazawa

- 2012 “Requiem for the sun: The Art of Mono-ha”
 Blum & Poe, Los Angeles.
 “Cosmic Travelers –Toward the Unknown”
 Espace Louis Vuitton Tokyo.
 “Water and Land-Niigata Art Festival 2012” Niigata.
 “YANAGI × HARAGUCHI”
 ART BASE MOMOSHIMA,Hiroshima.
 “Tokyo 1955-1970 : A New Avant-Garde”
 The Museum of Modern Art, New York.
 2008 “Works on Paper” Akira Ikeda Gallery, Kanagawa.
 “Abstraction of Square”
 Dance Hakushu 2008, Yamanashi.
 2007 “Das schwarze Quadrat -Hommage an Malewitsch”
 Hamburger Kunsthalle, Hamburg.
 “Teahouse, Camp, Hypothesis”
 Dance Hakushu 2007, Yamanashi.
 “VIEW” Akira Ikeda Gallery, Berlin.
 2006 “A Slope” Dance Hakushu 2006, Yamanashi.
 2005 “Where from the FAMILY?”
 (Tokason dance performance set design)”
 New National Theatre Tokyo.
 “Mono-ha Reconsidered”
 The National Museum of Art, Osaka.
 “Yoshitatsu Yanagihara with me” Gallery Seira, Tokyo.
 2004 “Black Red” Akira Ikeda Gallery, Kanagawa.
 2003 “Gravity” Oita Art Museum.
 2002 “Cyclical Art Site - Contemporary Art Exhibition”
 Oita Art Museum.
 2001 “In Time” Akira Ikeda Gallery, Kanagawa.
 “Nagoya Contemporary Art Fair XIV”
 Nagoya Civic Gallery.
 2000 “Kwangju Biennale 2000” Kwangju, Korea.
 “Nagoya Contemporary Art Fair XIII”
 Nagoya Civic Gallery.
 1999 “Atami Biennale” Atami, Shizuoka.
 “Nagoya Contemporary Art Fair XII”
 Nagoya Civic Gallery.
 1998 “Nagoya Contemporary Art Fair XI”
 Nagoya Civic Gallery.

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1997	“Nagoya Contemporary Art Fair X” Nagoya Civic Gallery. “Kwangju Biennale 1997” Kwangju, Korea. “Gravity-Axis of Contemporary Art” The National Museum of Art, Osaka.	1993	Kamakura Gallery, Tokyo. “Nagoya Contemporary Art Fair VI” Nagoya Civic Gallery. “Oita Contemporary Art Exhibition '93-Propose to the Urban Environment - Impractical”, Oita.
1996	“Nagoya Contemporary Art Fair IX” Nagoya Civic Gallery. “JAPON 1970 -Matiere et perception: Le Mono-ha et la recherche des fondements de l'art” Musée d'Art Moderne de Saint-Etienne, France. “Pino Pascali, Jiro Takamatsu, Noriyuki Haraguchi” Akira Ikeda Gallery, Tokyo. “Summer Art Festival in Hakushu '96” Yamanashi.	1992	“Group Show” Akira Ikeda Gallery, Tokyo. “Group Show” Akira Ikeda Gallery, Kanagawa. “Nagoya Contemporary Art Fair V” Nagoya Civic Gallery. “New Drawings” Akira Ikeda Gallery, Nagoya. “Summer Art Festival in Hakushu '92” Yamanashi. “Joseph Beuys, Piero Manzoni, Noriyuki Haraguchi” Akira Ikeda Gallery, Tokyo.
1995	“Matter and Perception 1970, Mono-ha and the Search for Fundamentals” The Museum of Fine Arts, Gifu/ Hiroshima City Museum of Contemporary Art/ Kitakyushu Municipal Museum of Art, Fukuoka/ The Museum of Modern Art, Saitama. “Japanese Culture: The Fifty Postwar Years” Meguro Museum of Art, Tokyo/ Hiroshima City Museum of Contemporary Art/ Hyogo Prefectural Museum of Modern Art/ Fukuoka Prefectural Museum of Art. “Nagoya Contemporary Art Fair VIII” Nagoya Civic Gallery. “ASIANA -Contemporary Art from the Far East” Fondazione Mudima, Palazzo Vendramin Calergi, Venezia. “Summer Show” Akira Ikeda Gallery, Nagoya. “Small Sculptures” Akira Ikeda Gallery, Tokyo. “The 16th Modern Japanese Sculpture Exhibition” Open-Air Sculpture Park, Ube, Yamaguchi.	1991	“Summer Art Festival in Hakushu '91” Yamanashi. “’70’s-’80’s Contemporary Art at Kamakura Gallery PartIII Artists of Mono-ha” Kamakura Gallery, Tokyo.
		1990	“Group Show” Akira Ikeda Gallery, Tokyo. “Nagoya Contemporary Art Fair III” Nagoya Electricity Museum Building. “Pharmakon '90: Makuhari Messe Contemporary Art Exhibition” Makuhari Messe, Chiba. “Pharmakon '90 Bags and Posters” Akira Ikeda Gallery, Tokyo. “Summer Art Festival in Hakushu '90” Yamanashi. “Minimal Art” The National Museum of Art, Osaka.
		1989	“Nagoya Contemporary Art Fair II” Nagoya Electricity Museum Building. “Painting & Relief” Akira Ikeda Gallery, Tokyo. “Summer Art Festival in Hakushu '89” Yamanashi. Color and/or Monochrome -A Perspective on Contemporary Art” The National Museum of Modern Art, Tokyo.
1994	“Nagoya Contemporary Art Fair VII” Nagoya Civic Gallery. “Summer Art Festival in Hakushu '94” Yamanashi. “Mono-ha: Noriyuki Haraguchi/ Noboru Takayama”	1988	“(C) Overt: A Series of Exhibitions” P.S.1, New York. “Painting & Sculpture -Noriyuki Haraguchi, Isamu Wakabayashi, Jonathan Borofsky, Imi Knoebel” Akira Ikeda Gallery, Tokyo.
		1988	“Print Works by 12 Artists” Gallery of Council for Cultural Planning and Development, Taiwan.
		1988	“Summer Art Festival in Hakushu '88” Yamanashi.

<Group Exhibitions >

- 1987 “Drawing for Sculpture” Thomas Segal Gallery, Boston.
 “Toyama Now '87” The Museum of Modern Art, Toyama.
 “Relief & Sculpture - Noriyuki Haraguchi, Naoyoshi Hikosaka” Akira Ikeda Gallery, Nagoya/
 Gallery Te, Tokyo.
- 1986 “Contemporary Japanese Art Exhibition”
 Taipei Fine Arts Museum.
 “Mono-ha: Noriyuki Haraguchi/ Noboru Takayama/
 Koji Enokura” Kamakura Gallery, Tokyo.
 “Dispersed Core” Akira Ikeda Gallery, Tokyo.
 “Black and White in Art Today”
 The Museum of Modern Art, Saitama.
 “Drawings” Akira Ikeda Gallery, Nagoya.
- 1985 “Works by Watercolors Part III”
 Kamakura Gallery, Tokyo.
 “Maquette Models and Drawings for Sculptures”
 Galerie Jullien-Cornic, Paris.
 “Summer show -Frank Stella, Richard Serra, Jean Michel Basquiat, Anselm Kiefer & Noriyuki Haraguchi”
 Akira Ikeda Gallery, Tokyo.
- 1984 “The 1970s” Kamakura Gallery, Tokyo.
 “Trends of Contemporary Japanese Art 1970-1984:
 Universality / Individuality”
 Tokyo Metropolitan Art Museum.
- 1982 “A Panorama of Contemporary Art in Japan”
 The Museum of Modern Art, Toyama.
 “The 8th Contemporary Sculpture Exhibition”
 Suma Rikyu Park, Kobe.
- 1981 “Schwarz” Kunsthalle Düsseldorf, Germany.
 “Construction in Process -Art of the 70s” Łódź, Poland.
 “Japanese Contemporary Art Exhibition”
 The Korean Culture and Arts Foundation, Seoul.
- 1980 “Vision for the 80s” Hara Museum of Contemporary Art,
 Tokyo.
- 1978 “The 6th Contemporary Sculpture Exhibition”
 Suma Rikyu Park, Kobe.
- 1977 “Documenta 6” Kassel, Germany.

- “10th Biennale de Paris”
 Musée d'Art Moderne de la Ville de Paris.
 Galerie Alfred Schmela, Düsseldorf.
 “Exchange Show of American and Japanese
 Contemporary Art”
 Langton Street Gallery, San Francisco.
- 1976 “Kyoto Biennale '76”
 Kyoto Municipal Art Museum of Art.
 “Dimension and Situation”
 Kinokuniya Gallery, Tokyo.
 “The Biennale of Sydney”
 Art Gallery of New South Wales, Sydney.
- 1975 “Kyoto Independent”
 Kyoto Municipal Museum of Art.
 “EXHIBISM - From Method to Method”
 Kanagawa Prefectural Hall Gallery.
 “Dimension and Situation”
 Kinokuniya Gallery, Tokyo.
 “The 6th Modern Japanese Sculpture Exhibition”
 Open-Air Sculptural Park, Ube, Yamaguchi.
 “The 11th Artists Today - Still Life”
 Yokohama Civic Art Gallery, Kanagawa.
- 1974 “Japan -Tradition and Gegenwart”
 Kunsthalle Düsseldorf, Germany.
- 1973 “Ten-Ten (Exhibition of Points)” Taura Port, Kanagawa.
 “The 8th Japan Art Festival”
 Tokyo Central Museum. (Award of Excellence)
 “Dimension and Situation”
 Kinokuniya Gallery, Tokyo.
 “The 1st Hakone Open-Air Museum Exhibition”
 The Hakone Open-Air Museum.
 “The 5th Exhibition of Contemporary Japanese
 Sculpture” Open-Air Exhibition Site in Tokiwa Park,
 Ube, Yamaguchi.
 “74 Dessin” Gin Gallery, Tokyo.
- 1972 “Sinkers and Springs” Tokyo American Center.
 “Contemporary Artists '72”
 Yokohama Civic Art Gallery, Kanagawa.

- 1971 “Word and Image” Pinar Gallery, Tokyo.
 “The 10th Contemporary Art Exhibition of Japan”
 Tokyo Metropolitan Art Museum.
 “3 Artists” Gallery Iteza, Kyoto.
 “Print 1972”Shirota Gallery, Tokyo.
- 1970 “Opening” Tokiwa Gallery, Tokyo.
 “Open Air Festival of Contemporary Art”
 Kodomonokuni, Yokohama.
 “The 3rd Apple in Space” Tokyo American Center.
- 1969 “The 5th International Young Artists Exhibition”
 Seibu Department Store, Tokyo.
 “3 Artists - Toshiyuki Takagi, Masabumi Maita,
 Noriyuki Haraguchi” Akiyama Gallery,Tokyo.
 “The 4th Japan Art Festival” (Award of Excellence)
 The National Museum of Modern Art, Tokyo.
 “The 2nd Apple in Space” Muramatsu Gallery, Tokyo.
 “Trends in Contemporary Art”
 The National Museum of Modern Art, Kyoto.
- 1968 “The 1st Apple in Space” Hibiya Gallery, Tokyo.
 “Nippon Kamaitachi”
 Yokohama Civic Art Gallery, Kanagawa.
- 1967 “Twenties MOB” Muramatsu Gallery, Tokyo.
- 1966 “The 7th Contemporary Art Exhibition of Japan
 Tokyo Metropolitan Art Museum. (Awarded)

<Selected Bibliography>

- 2001 “Noriyuki Haraguchi Catalogue Raisonne 1963-2001” Hatje Cantz
- 2008 “Noriyuki Haraguchi, Society and Matter” BankArt 1929
- 2011 “Noriyuki Haraguchi” Yokosuka Museum of Art