

## Yukinori Yanagi

Born in 1959, lives and works in Fukuoka, Japan

Teaches at Faculty of Art, Hiroshima City University, as an associate professor (2005~)

### <Education>

- 1990 MFA, fellowship in arts (sculpture) Yale University, Connecticut, USA
- 1985 MFA and BA, fine arts in painting Musashino Art University, Tokyo, Japan

### <Prizes and grants>

- 2000 Grant for commission work at Hiroshima City Museum of Contemporary Art, Japan
- 1995 Prize, the Gotoh Memorial Foundation, Japan
- 1993 Award, Aperto'93, the 45th Venice Biennale, Italy
- 1992-3 Fellowship, Asian Cultural Council  
(International Studio Program at PS1 Museum, USA)
- 1988-90 Fellowship in Arts, Yale University, School of Art and Architecture, USA

### <Selected individual exhibitions>

- 2014 "Money / Flower" Michael Janssen Singapore  
"USSR" Miyake Fine Art, Tokyo
- 2013 "New Works" Miyake Fine Art, Tokyo, Japan
- 2012 "Study for American Art" Miyake Fine Art, Tokyo
- 2010 "America" Miyake Fine Art, Tokyo  
"Inujima Art House Project" Okayama, Japan
- 2009 "Money on view" Miyake Fine Art, Tokyo
- 2008 Inujima Art Project "SEIRENSHO" Okayama, Japan
- 2005 "Icarus Project" Fukuoka Art Museum, Japan
- 2002 Cotthem Gallery, Barcelona, Spain  
"YUKICHI KV644955H" Mitsubishi-Jisho Artium, Fukuoka, Japan
- 2000 "Akitsushima" Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 1999 "New Work" Haines Gallery, San Francisco, USA
- 1998 "Image, Nation and Transnation" University Art Gallery, University of California at Irvine, Irvine, USA
- 1997 "Wandering Position" Chisenhale Gallery, London, UK  
Beaver College Art Gallery, Philadelphia, USA  
Ars Futura Galerie, Zurich, Switzerland  
"Pacific" Fabric Workshop and Museum, Philadelphia, USA  
"Alcatraz" Peter Blum, New York, USA  
"Pacific" Fuji Television Gallery, Tokyo, Japan
- 1996 "Field Work on Alcatraz" Capp Street Project, San Francisco, USA
- 1995 "Project Article 9" The Queens Museum of Art, New York, USA  
"Project Article 9" Kirin Plaza Osaka, Osaka, Japan  
"The Chrysanthemum Carpet" Peter Blum, New York, USA  
"Matrix 128" Wadsworth Atheneum, Hartford, USA
- 1994 "Union Jack Ant Farm" Anthony d'Offay Gallery, London, UK
- 1993 "Hammer and Sickle" Ars Futura Galerie, Zurich, Switzerland
- 1992 "YANAGI" Fuji Television Gallery, Tokyo, Japan  
"Wandering Position" Naoshima Contemporary Art Museum-Benesse House, Kagawa, Japan
- 1991 Los Angeles Contemporary Exhibitions (LACE), Los Angeles, USA  
"—Hi-no-maru—1991" Hosomi Gallery, Tokyo, Japan  
"The World Flag Ant Farm" Hillside Gallery, Tokyo, Japan  
"The World Flag Ant Farm and Wandering Position : Project – Red, White and Blue"  
Lehman College Art Gallery, New York, USA
- 1990 "Wandering Position" Hillside Gallery, Tokyo, Japan (brochure)  
Store front for Art and Architecture, New York, USA (brochure)
- 1988 "PLANaM" Gallery aM, Tokyo, Japan
- 1987 Hillside Gallery, Tokyo, Japan
- 1986 "Ground" Kanagawa Prefectural Hall, Kanagawa, Japan  
Gallery Center Point, Gallery Natsuka, Tokyo

<Selected group exhibitions>

- 2014 "CROSSROAD", ART BASE MOMOSHIMA, Hiroshima, Japan  
"GALLERY SHOW 2014 SUMMER", Miyake Fine Art, Tokyo, Japan  
"BankART Life IV - Dreams of the East Asia", BankART Studio NYK, Kanagawa, Japan  
"ART BASE Collection", ART BASE MOMOSHIMA, Hiroshima, Japan  
"Noriyuki Haraguchi × Yukinori Yanagi", ART COLOGNE 2014, Miyake Fine Art, Cologne, Germany
- 2013 "Beyond Human: Artist-Animal Collaborations" Peabody Essex Museum, Boston, USA  
"Asia Code : Zero" Seoul Olympic Museum of Art, Seoul, Korea  
"Roppongi Crossing 2013: OUT OF DOUBT" Mori Art Museum, Tokyo, Japan  
"Feel the art for the first time"  
Okinawa Prefectural Museum and Art Museum Collection Garely 1, Okinawa, Japan  
"Sambi Shousha : UEDA Collection" Yokohama Museum of Art, Kanagawa, Japan  
"Situations and Exchanges : Fukuoka Contemporary Art Chronicle 1970-2000"  
Fukuoka Prefectural Museum of Art, Fukuoka Art Museum, Fukuoka, Japan  
"Re:Quest—Japanese Contemporary Art since the 1970s" MoA, Seoul, South, Korea
- 2012 "YANAGI × HARAGUCHI" ART BASE MOMOSHIMA, Onomichi, Japan  
"Liverpool Biennial 2012" Tate Liverpool, Albert Dock, Liverpool, UK
- 2011 "XXX Thirty Years Peter Blum Edition" Peter Blum Soho, New York, USA  
"8<sup>th</sup> Mercosul Biennale", Porte Alegre, Brazil
- 2010 Setouchi Art Festival, Okayama and Kagawa, Japan
- 2008 "SHELTER×SURVIVAL -Alternative Homes for Fantastic Lives"  
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
"Into the Atomic Sunshine - Post-War Art under Japanese Peace Constitution Article 9"  
Puffin Room, New York, USA , Hillside Forum, Tokyo (travels to Okinawa Prefectural Museum)
- 2007 "Simply Red" Fabric Workshop and Museum, Philadelphia, USA  
"Still, the person exceeds the boundary" Nerima Art Museum, Tokyo  
"Geldscheisser in the Vault" The former Hiroshima Branch of the Bank of Japan, Hiroshima, Japan  
"Scened and Sequences" Allgauer Kunst House, Aarau, Switzerland  
"Aiming at a New Departure" Hillside Gallery, Tokyo  
"Route of pop : 1960s - 2000s" Museum of Contemporary Art Tokyo, Tokyo
- 2006 "Singular Multiples: Peter Blum Edition 1980—1994" Museum of Fine Arts, Houston, USA  
"In Focus: Living History" Tate Modern, London, UK  
Art Gallery of New South Wales, Australia
- 2005 "Cruising Landscapes" Marugame Genichiro-Inokuma Museum of Contemporary Art, Japan  
"Swarm" Fabric Workshop and Museum, Philadelphia, USA  
"Art Crossing Hiroshima Project 2005" Hochschule fur Bildende Kunste Braunschweig, Germany
- 2004 "Adventures in images" Yokohama Museum of Art, Kanagawa, Japan  
"The copy age" Museum of Modern Art, Shiga, Japan
- 2003 "Windstil" Cotthem Gallery, Brussel, Belgium  
"The Power of Kyushu" Contemporary Art Museum Kumamoto, Kumamoto, Japan
- 2002 "Money and Value, an exhibition of the Swiss National Bank"  
Curated by Harald Szeemann, Lake Biel, Switzerland  
"The 2nd Fukuoka Triennale" Fukuoka Asian Art Museum, Fukuoka, Japan  
"Cultural Crossing" Numak Gallery, Washington DC, USA  
"Inauguration exhibition" Reynolds Gallery, Richmond, USA
- 2001 "Made in Asia" Duke University Museum of Art, North Carolina, USA  
"Tokyo Pop" Kansas City Jewish Museum, Kansas City, USA  
"Talking Heads" Cotthem Gallery, Barcelona, Spain
- 2000 "Diary" Corner House, Manchester, UK (travels to Firstsite, Corchester, UK)  
"Whitney Biennial" Whitney Museum of American Art, New York, USA  
"Vanitas-meditation of life and death in contemporary art" Virginia Museum of Art, Richmond, USA  
"2000 Kwanju Biennale" Kwanju, Korea  
"Vacant lot" Toyota Municipal Museum of Art, Aichi, Japan  
"Dark Mirrors of Japan" De Appel, Amsterdam, Netherlands  
"Umedalen Sculptur 2000" Galleri Stefan Anderson, Sweden  
"Plastic Age-Art and Design" The Museum of Modern Art, Saitama, Japan

<Selected group exhibitions>

- 2000 "Department Store of Contemporary Art" Yamanashi Prefectural Museum of Art, Kofu, Japan  
"Open-Ends-One thing after another" Museum of Modern Art, New York, USA  
"Landscape Encoded" Tate Modern, London, UK
- 1999 "Relay Drawings: Eye, Hand, Other" Backnell University Art Gallery, Pennsylvania, USA
- 1998 "Animal, Anima, Animus" Pori Art Museum, Pori, Finland (travels to Museum voor Moderne Kunst, Arnhem, Netherlands, PS1 Museum, New York, USA, Winnipeg Art Gallery, Winnipeg, Canada)  
"Sehnsucht Heimat" Kunsthalle Tirol, Innsbruck, Austria  
"Taste and Pursuits: Japanese art in the 1990" National Museum of India, New Delhi, India (travels to Metropolitan Museum of Art, Manila, Philippines)  
"On the edge - New art from Private Collections in France" Tel Aviv Museum of Art, Tel Aviv, Israel
- 1997 "Aspects of land and soil" Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
"Atlas Mapping" Offenes Kulturhaus Linz (travels to Kunsthhaus Bregenz and Magazin 4, Austria)  
"Changing Spaces" Miami Museum of Art, Miami, USA  
"L'autre, Biennale de Lyon" Halle Tony Garnier, Lyon, France  
"PROJECTS" Irish Museum of Modern Art, Dublin, Ireland
- 1996 "Eastern Fusion" Hillwood Museum, Long Island University, USA  
"Avant-garde walk in Soho" New York, USA "Universalis" Sao Paulo Biennale, Brazil  
"Cultural Olympiad" in conjunction with Atlanta Olympic Games, Atlanta, USA  
"Conversation at the Castle" Art Festival of Atlanta, Atlanta, USA  
"Islands" National Gallery of Australia, Canberra, Australia  
"Protean Artists of the Time" the National Museum of Art, Osaka, Japan  
"Asia-Pacific Triennial" Queensland Art Gallery, Brisbane, Australia  
"Universalis" Sao Paulo Biennale, Sao Paulo, Brazil  
"Paintings-The Extended Field" Magasin 3 Stockholm Konsthall and Rooseum, Malmo, Sweden  
"Un-frieden, sabotage von wirklichkeiten-discord, sabotage of realities" Kunstverein, Hamburg, Germany
- 1995 "Border Crawl" Kukje Gallery, Seoul, Korea  
"Art in Japan Today-1985-1995" Museum of Contemporary Art, Tokyo, Japan  
"Minimal Form" Fuji Television Gallery, Tokyo, Japan  
"Japan Today" Louisiana Museum of Modern Art, Humlebaek, Denmark (travels to Kunstneres Hus, Oslo, Norway, Waino Aaltoner Museum of Art, Turku, Finland, Liljevalchs Konsthall, Stockholm, Sweden, Osterreichisches Museum fur Angewandte Kunst, Vienna, Austria, and Daichtorhallen, Hamburg)  
"Age of Anxiety" Power Plant, Toronto, Canada  
"6 Triennale Kleinplastik" Sudwest LB Forum, Stuttgart, Germany  
"Fifty Years After" Museum of Modern Art, Tokushima, Japan
- 1994 "Japanese Art after 1945-Scream against the Sky" Yokohama Museum of Art, Kanagawa, Japan  
"Art Labyrinth" Okayama Prefectural Museum of Art, Japan  
"Mito Annual'94" Open System, Art Tower Mito, Ibaragi, Japan  
"Old Glory" Cleveland Center for Contemporary Art, Ohio, USA (travels to Gallery of Contemporary Art at University of Colorado, and Phoenix Art Museum, USA)  
"Japanese Art after 1945-Scream against the Sky" Guggenheim Museum, New York (travels to Museum of Modern Art, San Francisco and Yerba Buena Garden, San Francisco, USA)  
"Asian Art Now" Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
"Insite'94" Museum of Contemporary Art, San Diego, USA
- 1993 "Aperto'93" The 45th Venice Biennale, Venice, Italy  
"In Their Own Image" PS1 Museum, New York, USA  
"Nagoya International Biennale-Artec'93" Nagoya City Art Museum, Japan  
"Exchange 2" Shedhalle, Zurich, Switzerland  
"Trade Routes" The New Museum of Contemporary Art, New York, USA  
"Invisible Realities" Yokohama Citizens' Gallery, Kanagawa, Japan
- 1992 "By Arrangement" Galerie Ghislaine Hussenot, Paris, France  
"My Sweet Home in Ruins-Urban Environment and Art in Japan" Setagaya Art Museum, Tokyo  
"Museum City Project" Fukuoka, Japan
- 1991 "New York Diary - Almost twenty-five different things" PS1 Museum, New York, USA
- 1988 "Iwakuni Outdoor Art Project '88" Kintai Bridge on Nishiki River, Yamaguchi, Japan  
"Critical Art Phrases '88" Muramatsu Gallery, Tokyo

<Selected group exhibitions>

- 1987 “Art-move in Okurayama” Okurayama Memorial Hall, Kanagawa, Japan  
“87 Kanagawa Art Annual” Kanagawa Prefectural Hall, Japan  
“Art Document '87” Tochigi Prefectural Museum of Fine Arts, Japan
- 1986 “6<sup>th</sup> Hamamatsu Open-air Exhibition” Sandhill at Nakatajima, Shizuoka, Japan  
“Underground Art Exhibition in Oya” Oya Stone Mine, Tochigi, Japan
- 1985 “The 17th Contemporary Art Exhibition of Japan” Metropolitan Museum of Tokyo, Tokyo, Japan

<Public Collections>

Tate Modern, London, UK

The Museum of Modern Art (MoMA), New York, USA

Philadelphia Museum of Art, Philadelphia, USA

Virginia Museum of Fine Arts, Richmond, USA

Allen Memorial Art Museum, Oberlin College, Ohio, USA

Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Austria

Louisiana Museum of Modern Art, Humlebaek, Denmark

New York Public Library, New York, USA

Fogg Art Museum, Harvard University, Boston, USA

List Visual Arts Center, Massachusetts Institute of Technology, Boston, USA

Museum of Fine Arts, Houston, USA

The Fabric Workshop and Museum, Philadelphia, USA

National Gallery of Australia, Canberra, Australia

Queensland Art Gallery, Brisbane, Australia

Swiss Bank Corporation, Stamford, Connecticut, USA

Bayerische Vereinsbank, Munchen, Germany

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Naoshima Contemporary Art Museum-Benesse House, Kagawa, Japan

Inujima Art Project “SEIRENSHO” Okayama, Japan

The Museum of Art, Kochi, Japan

Hara Museum, Tokyo, Japan

Yokohama Museum of Art, Kanagawa, Japan

Takamatsu City Museum of Art, Kagawa, Japan

Fukuoka Art Museum, Japan

Fukuoka Asian Museum, Fukuoka, Japan

The Museum of Contemporary Art, Tokyo, Japan

The Museum of Modern Art, Tokushima, Japan

The National Museum of Art, Osaka, Japan

Yamanashi Prefectural Museum of Art, Yamanashi, Japan

Museum of Modern Art, Shiga, Japan

Okinawa Prefectural Museum & Art Museum, Okinawa, Japan