APPLAUSE BRUCE CONNER

6thSeptember to 20th December, 2008 Open: Noon to 7pm Tuesday to Saturday

"I think Bruce will eventually be recognized as one of – perhaps the – most important West Coast artist of his time," "He was an artist who never got his due"

Peter Boswell, former curator of the Walker Art Center (Ken Johnson, The New York Times 9th July, 2008)



"Untitled" 1960 Mixed media, pearls, nylon, mesh, wire, etc. $50.8 \times 62.2 \times 6.4 \ cm$

Bruce Conner died at his home in San Francisco on 7th July 2008 at the age of 74. Conner began to make assemblages out of common daily and household objects, and wastes in the late 1950's at the same time when Robert Rauschenberg invented assemblage works as known as "Combine". In addition, Conner has been noticed as a pioneer for the experimental films he assembled scavenged film footage from processing laboratories. In other words, he first introduced not "Found Object" but "Found Footage" into film-making. His "Found footage" films have significantly influenced on current visual industry and independent films.

Miyake Fine Art organized first solo-show for Bruce Conner in Japan 2006, focusing on important Rorschach inkblot drawings. The popular exhibition received acclamations from large numbers of the visitors. This second show had been planned just before the artist passed away and intends to introduce Conner's wide range of artistic lifeworks in a limited space, featuring an early rare assemblage work, photography, collages and drawings.

For his praiseworthy artistic carrier and achievements, this exhibition is entitled "APPLAUSE". The term literally means acclamation but also comes from a sign card that gives audiences the cue for clapping in TV shows. Conner gained the copy lights of the cue card in 1966 and ironically presented the card as his print work in 1970. This work is also exhibited in this show.

Miyake Fine Art is delighted to present Bruce Conner show again and hopes this exhibition gives very rare opportunity in Japan to appreciate his magnificent works and carrier.